

Programme, December 2<sup>nd</sup> - 6<sup>th</sup>, 2015:

# WHERE WERE WE

x on writing intimacy body

## WEDNESDAY 2<sup>ND</sup> DEC

**INNER VOICES:** Translation, Transmission, Interference  
Curated by Daniela Cascella

- 10.00 Welcome
- 10.15 *Round&Round*: a table (not a panel) with inner voices
- 10.45 **Jennifer Hodgson**: *Writers' Inner Voices*
- 11.45 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (1)
- 11.55 **James Wilkes**: *A New Valve*
- 12.55 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (2)
- 13.00 Lunch break
- 14.30 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (3)
- 14.40 **Kate Briggs**: *Translation in the First Person*
- 15.10 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (4)
- 15.20 **Signe Lidén**: *Wave Forms and Tunnel Visions*
- 15.50 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (5)
- 16.00 **David Toop**: *Unspeakable Intimacy*
- 17.00 **Steve Roden**: *When Everything Falls Apart, You Will Have to Put It Back Together...* (6)
- 17.10 Inner Voices day programme ends

### EVENING

20.00 **Steve Roden**: *The Clouds As If (Chapter 2)*

## THURSDAY 3<sup>RD</sup> DEC

### WHERE'S THE BODY

Curated by Martin Glaz Serup

- 10.00 Welcome
- 10.30 **Esther Dischereit**: *I was interested in the truth, so I began to invent it*
- 11.30 **Olivier Brossard & Morten Søndergaard**: *In the Place of Name, Pronouns and the Poetics of Replacement*
- 12.30 **Jen Hofer**: *We Can't Say "Our Body"*
- 13.00 Lunch break
- 14.00 Poetry reading: **Cia Rinne** *notes for soloists* and *l'usage du mot*, **Vincent Broqua** *recuperating*, **Morten Søndergaard** *word / praxis*
- 15.30 Coffee break
- 15.45 **Vincent Broqua**: *What happens in transfers: art, music, texts*
- 17.00 Where's the Body day programme ends

## EVENING

**20.00-21.00** **Esther Dischereit** with **Holly Handman-Lopez** and **Ray Kaczynski**: *Before the High Holy Days*  
*The House was Full of Whistlings and Rustlings | Flowers for Otello On the Crimes from Jena*

## FRIDAY 4<sup>TH</sup> DEC

### THE SOCIAL BODY SOUNDING

Curated by Rhea Dall

- 10.00** **Gerry Bibby**: *The Drumhead*
- 10.15** Welcome
- 10.30** **Angie Keefer**: *Equivocus*
- 11.00** **Alex Waterman**: *The Social Body Sounding*
- 11.45** Coffee break
- 12.00** **Gerry Bibby**: *The Drumhead*
- 12.15** **Andreas Führer**: *Dynamics of Fluids in Porous Media*
- 13:00** Lunch break
- 14.00** **Gerry Bibby**: *The Drumhead*
- 14:15** **Gerard Byrne**: *Entombment*
- 14.45** **Lytle Shaw**: *Third Personism - The FBI's poetics of Intimacy in the 1960s*
- 15.30** Coffee break
- 15.45** **Gerry Bibby**: *The Drumhead*
- 16.00** **Guattari Reading Circle**: *Large Group Reading*
- 17:30** Cocktail break before the evening performance

## EVENING

**18:00** **Will Holder & Alex Waterman**: *Yes, But Is It Edible?*

## SATURDAY 5<sup>TH</sup> DEC

### WHERE WERE WE

Collectively curated by Daniela Cascella, Rhea Dall and Martin Glaz Serup

Masterclass programme curated by Ida Marie Hede

- 11.00** Welcome
- 11.15** **Christian Patracchini**: *Echoes*
- 11.30** **Fredrik Nyberg**: *How does the poem sound? What is a poetry reading?*
- 12.00** Coffee break
- 12.20** **Patrick Farmer**: *Border*
- 13.00** Lunch break
- 14.00** **Will Holder**: *A Last Futile Stab at Fun*
- 14:45** Coffee break
- 15:15** **Ida Marie Hede & Miranda Trimmier** *HOW TO GV. A manual*
- 15:45** Coffee break
- 16.00** Masterclass Students *Reactive bodies: Labour, perception and imagined futures*  
**Andreas Vermehren-Holm**: *ECHO'S*  
**Line Kallmayer**: *Mother's Tears*  
**Nora Joung**: *A Silent Life*  
**Franziska Hoppe**: *teXere*  
**Rasmus Brink Pedersen**: *A review of man in time and space*
- 17:30** Where Were We day programme ends

## EVENING (at Radar, Godsbanen)

**20.00** **Esther Dischereit** with **DJ Ipek Ipekçioğlu**, **Holly Handman-Lopez** and **Chana Dischereit**: *The Songs of Lamentations* and *Flowers for Otello On the Crimes from Jena*

- 21.00 Coffee break  
21.30 **Valerio Tricoli:** *Materia Oscura*  
22:00 **DJ Ipek Ipekcioglu:** *Eklektik Berliistan, female:pressure*

## SUNDAY 6<sup>TH</sup> DEC

### WHERE WERE WE

Collectively curated by Daniela Cascella, Rhea Dall and Martin Glaz Serup  
Masterclass programme curated by Ida Marie Hede

- 11.00 Welcome  
11.15 **Christian Patracchini:** *Nearing*  
11.30 **Marjorie Perloff:** *Simulating Authenticity: The Conceptual Poetics of Kenneth Goldsmith and Sophie Calle*  
13.00 Lunch break  
14.00 **Dominique Hurth:** *Séance de lecture*  
14.45 **Angie Keefer:** *From a Window; Where Were We*  
15.30 Coffee break  
15.45 **MonoMono:** *Two Portraits - A Performance*  
17.20 Coffee break  
17.45 Masterclass Students *Non-discursive bodies: signs, textures and digestion*  
**Aislinn McNamara:** *Material notes: Read as Woven*  
**Ditte Lyngkær Pedersen:** *Vagina Eating Husband*  
**Adam Drewes:** *Exercises*  
**Naja Lee Jensen:** “ *or what I wanted to say for a long time*”  
**Roger Von Reybekiel:** *Sugar is Not a Vegetable*  
19.15 **WHERE WERE WE** ends

### MEANWHILE, IN VOGN 1:

14.00-17.30 **Jen Hofer:** *Future Somatics To Do List* (workshop, 10-20 people)

### ALL DAYS:

13.00-13.30 **Morten Søndergaard:** *Wordpharmacy / Praxis*

Workshop. Morten Søndergaard's *Ordapoteket* (Wordpharmacy) is a combination of medication and grammar - but also a work that in many ways invite the user into its universe. During the festival Where Were We will the word-pharmacist's open up a practice. Join a consultation every day between 1 and 1.30 pm with Søndergaard, where you can get prescribed a drug or a work that might cure your disorders. This linguistic practices are intended as performance and is complemented by an exhibition during the festival.

**Lise Skou:** *We all suffer from Capitalism, but refuse treatment* video on display during the festival.

Changes in the programme may occur

