

Aarhus Litteraturcenter / Project Art Writing

Maria Fusco Masterclass outline (24.01.14)

Daily timings

Class 11 - 13, Lunch 13 - 14, Class 14 - 16

Masterclass one (8-10 participants)

Monday 23 June

Tuesday 24 June

Masterclass two (10-16 participants)

Wednesday 25 June

Thursday 26 June

Masterclass one outline

Title: How to Teach Art Writing: A User's Guide

Day One

- Introduction and welcome
- The imperative of production, the practical in action
- All participants will produce new writing within structured, non-linear writing exercises
- This day's session will involve the group directly in the methods of teaching approach

Day Two

- Feedback
- Syllabus construction
- What not to read in art writing

- Reading as practice
- Primary and secondary sources: what is the difference and why it matters

Masterclass two outline

Title: Art Writing and Non-Division

Day One

- A practical workshop for all participants
- Paul Thek's Teaching Notes for his Cooper Union programme on Four Dimensional Design
<http://www.learningtoloveyoumore.com/love/thek.php>
- A selection will be made from Thek's teaching notes, and participants will be invited to work in 'mixed groups' - i.e. professional and non-professional teachers - to address the notes in specific relation to art writing
- These will be presented at the end of the day, within an informal, social environment

Day Two

- Presentations of current research work in art writing from all participants
- This would best work if each participant has a buddy respondent
- It might be interesting to split participants up into 'research clusters' for this, to discern whether there different 'streams' of art writing that would benefit from separate enquiry

Reading materials for both Masterclasses

Please note it is not essential to read all of the following books and journals, but it will be very helpful to get make friends with them, in order to establish the field of contemporary art writing

Fusco, Lomax, Newman, Rifkin. *11 Statements Around Art Writing*

<http://blog.frieze.com/11-statements-around-art-writing/>

Maria Fusco *The Mechanical Copula*. Berlin/New York: Sternberg Press, 2010

Maria Fusco *With A Bao A Qu Reading When Attitudes Become Form*. Los Angeles/Vancouver: 2013

Maria Fusco (ed.) *Who is this who is coming? Inscription as Method in Contemporary Art Writing*. Birmingham: Article Press, 2011

Jeff Khonsary & Melanie O'Brien (eds.) *Judgment and Contemporary Art Criticism*. Vancouver: Artspeak & Fillip, 2011

A (small) selection of journals and magazines
Animal Shelter, 2HB, Cabinet, Cannon, Convolution, Corridor8, E.R.O.S., Fillip, F.R. David, Gagarin, The Happy Hypocrite, MATERIAL, May, ... Ment, Mute, Novel, Paperwork, Petunia, Rattle, Triple Canopy